

Kingfisher to perform play on Baha'i faith

Special to The Times

The Kingfisher Theatre Company will perform the original full-length play, "The Kingfisher's Wing," Nov. 19 at 7:30 p.m. in the Chan Auditorium on the University of Alabama in Huntsville campus.

The play is based on a historical episode of the turbulent years of the beginnings of the Baha'i Faith in which more than 20,000 believers were martyred by secular and religious authorities. The storyline follows the conversion of a rebellious 17-year-old Persian youth, who delivers a "sacred" message in 1869 to the Persian monarch, Nasiri'd-Din Shad, and is eventually tortured and killed.

It will be directed by Bill George, co-founder of Touchstone Theatre with his wife, Bridget, and creative partner, Lorraine Zeller. The original work was performed at the Lincoln Center in New York; the National Theatre and the White House in Washington

D.C.; and in Mexico, London and Scotland.

George said the play is "about sacrifice," but it is also "about the dreams and hopes of youth, the perplexities of old age, and the very present challenge as to how to pass, in the face of a disintegrating and corrupt society, those eternal principles that define and unite us from age to age."

The three-person play will feature shadow images, monologues, puppetry and music, woven together into a spiritual drama. It is the first tour of the new Kingfisher Theatre Company Ensemble — Sky Yeager, Susannah Beckett and Laura Failows.

Tickets cost \$10 for adults and \$6 for children, youths and students. They may be purchased at The Fret Shop or the UAH University Center.

For more information, call (888) 339-8285 or visit <http://bahai.madison.al.us> for a map of the campus.